

Born in the American South, Louis Ledford has carved out a career composing and performing literate Americana roots music. He has produced three solo recordings in association with Waterbug Records, a relationship which began in 2005 when Ledford met label owner Andrew Calhoun at the legendary Texas Kerrville Folk Festival. Louis has collaborated with folk diva Anais Mitchell on several projects including his singing the role of Hades for a early roadshow performing songs that became the bones of her Tony winning Broadway musical Hadestown. Mitchell recorded his song "When You Fall" for her collaborative album **Country EP** with Rachel Ries released by Ani Difrancos Righteous Babe Records.

His songs are three and one half minute stories that detail seemingly real characters who rise and fall to the melody and rhythm of a piedmont style finger picked guitar. You will hear echoes of Willie Nelson and Guy Clark in his voice. His arrangements invoke c&w, tin pan alley, beatles and the blues.

Ledford's attention to lyrical detail is simply stunning. He makes the most of everyday circumstance, while never making the mundane feel normal. - 9X Music Magazine.

Louis Ledford is a great songwriter; witty, insightful and observant regarding the oddities of human behavior. - Creative Loafing, Atlanta.

Louis Ledford achieves what Woody Guthrie was so good at—making an instant connection with the listener - Americana UK.